



COURSE OF STUDY – Archaeology (LM2)

ACADEMIC YEAR – 2023-2024

ACADEMIC SUBJECT - Numismatics

General information	
Year of the course	2023-2024
Academic calendar (starting and ending date)	26/02/2024-15/05/2024
Credits (CFU/ETCS):	6
SSD	L-ANT/04
Language	Italian
Mode of attendance	Not mandatory

Professor/ Lecturer	
Name and Surname	Federico Carbone
E-mail	fcarbone@unisa.it
Telephone	
Department and address	
Virtual room	It is possible to arrange for a remote meeting
Office Hours (and modalities: e.g., by appointment, on line, etc.)	It is possible to arrange for a meeting

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	0	108
CFU/ETCS			
6	6	0	

Learning Objectives	The training objective of the course is the acquisition of knowledge and skills on the main issues and methodologies of investigation of the history of coins as an archaeological object.
Course prerequisites	Knowledge of basic notions of ancient history and archaeology is desirable.

Teaching strategie	
Expected learning outcomes in terms of	
Knowledge and understanding on:	Students will acquire the main notions relating to the history of coins in the ancient world. They will be acquainted with basic scientific, theoretical, and practical notions, useful for interpreting the numismatic documentation as a source of historical and archaeological knowledge.
Applying knowledge and understanding on:	<ul style="list-style-type: none">Applied knowledge and understanding Attending the course will allow students to be able to apply the skills acquired in historical and archaeological research activities and to use them to tackle problems of protection and enhancement relating to ancient coins.
Soft skills	<ul style="list-style-type: none">Autonomy of judgment



	<p>Students will be able to contextualize phenomena and case studies, critically analyzing the documentary value of coins as archaeological finds.</p> <p>The skills acquired will allow to tackle the study of other disciplines in the field of ancient history and classical and medieval archaeology with adequate critical tools, even at higher levels of training.</p> <ul style="list-style-type: none"> • Communication skills <p>The course will allow to master the specific language of the numismatic discipline, allowing students to clearly express the content and methodological knowledge learned and their conclusions.</p> <ul style="list-style-type: none"> • Ability to learn <p>Learning will be stimulated with the active involvement of students. This involves discussion in the classroom and the organization of practical activities, also aimed at verifying the real understanding of the topics covered, possibly also planning the use of supplementary teaching aids.</p>
Syllabus	
Content knowledge	<p>The course will illustrate the fundamental characteristics of coins in the Greek, Roman and Late Antiquity periods and its economic, political and social functions. Issues related to the production, circulation, and conditions of use of coins over time will be explored, contextualizing the phenomena that determined the transformation processes of the monetary economy in antiquity.</p> <p>To provide methodological analysis tools, the most recent investigation tools will be presented, the current orientations of numismatic studies, the relationship between archaeology and coins, systems and legislation for the classification and filing of ancient coins.</p> <p>An integral part of the course are also practical exercises in the classification of ancient coins, with the aim of providing students with the tools for the correct identification of the coin, the rules for filing and the criteria for consulting the main numismatic repositories.</p> <p>Aspects related to the digital application of the discipline, the treatment of coins from an archaeological context and management strategies for museum numismatic collections will also be explored in depth - with the direct study of materials, as well as the use of supplementary teaching aids.</p>
Texts and readings	<p>FOR THE GENERAL PART:</p> <p>- R. Cantilena, <i>La moneta in Grecia e a Roma. Appunti di numismatica antica</i>, Monduzzi, Bologna 2008, pp. 9-160. Alternatively: F. Barellò, <i>Archeologia della moneta. Produzione e utilizzo nell'antichità</i>, Carocci, Roma 2014, pp. 9-206;</p> <p>- A. Savio, <i>Monete Romane</i>, Jouvence, Roma 2002;</p> <p>- A. Rovelli, "Appunti di storia monetaria tra tarda antichità e alto medioevo", in G. Castiglia e Ph. Pergola, <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Pontificio Istituto di archeologia cristiana, Città del Vaticano 2020, pp. 343-359.</p> <p>FOR THE INTERPRETATION OF COIN FINDS:</p> <p>- Ph. Grierson, "I ritrovamenti di monete e i tesori [Cap. 6]", in Ph. Grierson, <i>Introduzione alla numismatica</i>, Jouvence, Roma 2015, pp. 184-206;</p> <p>- A. Rovelli, "Numismatica e archeologia", in R. Francovich - D. Manacorda, <i>Dizionario di archeologia. Temi, concetti, metodi</i>, Laterza, Bari 2000, pp. 206-210.</p>
Notes, additional materials	<p>The texts indicated can be chosen in editions other than those suggested.</p> <p>Any specific bibliography will be indicated at the request of students and for non-attending students.</p> <p>It is possible to request a bibliography in English for international students who want to follow the course.</p>
Repository	
Assessment	



Assessment methods	The final exam consists of an oral interview aimed at ascertaining the acquisition of the course contents. The judgment is expressed out of thirty with possible conferral of honors.
Assessment criteria	<ul style="list-style-type: none">• Knowledge and understanding The degree of acquisition of the concepts presented in the course will be assessed, by examining the ability to critically analyze the sources, contexts and issues relating to the production, use and circulation of money in the ancient world.• Applied knowledge and understanding The assessment of the ability to recognize and contextualize a numismatic asset is envisaged, as well as the possession of basic tools for the correct classification of this class of finds. Furthermore, the mastery of the reference literature and the main bibliographic repertories will be assessed.• Autonomy of judgment We will analyze the student's ability to expose, with critical analysis skills, the main problems illustrated in the course, as well as the ability to correctly use the methods and methods of analysis applied to monetary finds.• Communication skills The acquisition of the technical-scientific vocabulary adopted in the field of archaeological research and in particular numismatics will be examined, as well as the ability to clearly and accurately describe the historical and archaeological contexts of reference.• Ability to learn<ul style="list-style-type: none">○ Students will be required to demonstrate that they are able to describe and interpret the data that arise from a numismatic analysis in reference to the bibliography under examination and the tools of research applied to monetary finds.
Final exam and grading criteria	The final grade is given in thirtieths (30/30). The examination is considered passed when the grade is greater than or equal to 18. In detail: <ul style="list-style-type: none">- insufficient evaluation;- 18-21: sufficient evaluation;- 22-24: fair evaluation;- 25-27: good assessment;- 28-30: excellent assessment, with honors awarded in the case of achieving excellence is achieved with respect to all evaluation criteria.
Further information	The exam calendar is available on the notice boards of the Degree Course and on the website of the same Degree Course. The reservation for the exam is made through the Esse3 system, after completing the questionnaire on the opinion of students. The teacher is available to students for reception activities at the times indicated, alternatively it is possible to write to the e-mail address fcarbonate@unisa.it for any clarifications and appointments.
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